# **Dance**

Course Flowchart and Course Descriptions

# PreKindergarten Grade 8

The Regulations of the Commissioner of Education Part 100 specify that public school students are to receive instruction in the arts including Visual Arts, Dance, Music and Theater in gradek (CEK100.3(a)), and grades one through six (CR 100.3(b)).

Dance curricula in elementary and middle schrootst align to The 2017 New York Stattearning Standardsor Dancefor grades P8, is cognitively and evelopmentally appropriate, and should be taught by a licensed Dance Education Teacher.

gned to the Arts Learning Standards at the appropriate grade level.

Dance (PreKindergarten) courses poide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to a existing state standards for Preindergarten.

## 55031 Dance (Kindgarten)

Dance (Kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to a existing state standards for creativity.

### 55031 Dance (Grade 1)

Dance (Grade 1) courses typically provide activities that foster creative expression, communication through artist endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to an existing state standards for Grade 1.

#### 55032 Dance (Grade 2)

Dance (Grade 2) courses typically provide activities that foster creative expression, communication through artist endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activiting an include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific coursent conterns to any existing state standards for Grade 2.

#### 55033 Dance (Grade 3)

Dance (Grade 3) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activiting an include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilitiesci peourse content conforms to any existing state standards for Grade 3.

## 55034 Dance (Grade 4)

Dance (Grade 4) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and litteage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their calltiabilities. Specific course content conforms to any existing state standards for Grade 4.

# 55035 Dance (Grade 5)

Dance (Grade 5) courses typically provide activities that foster creative expression, communication through artist endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activiting any include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and stigshen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 5.

# 55036 Dance (Grade 6)

Dance (Grade 6) courses typically provide activities that foster creative expression, communication thristigh art



endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activity may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and hitory of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 6.

### 55037 Dance (Grade 7)

Dance (Grade 7) courses typically provide activities that foster creativession, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activiting may include those that enable students to develop their technique, learn different stytemore, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 7.

### 55038 Dance (Grade 8)

Dance (Grade 8) courses typically provide values that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activiting an include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 8.

#### 55001 Dance Technique

Dance Techniqueourses provide students with experience in one specific form of dance (e.g., modern, jazz, ball contemporary, tap). These classes concentrate on improving students' technique and the style of a particular date form.

### 55002 Dance Repertory

Dance Repertory courses provide an opportunity for students with prior dance experience to develop dance techniques in small groups. These courses emphasize performance and typically require auditions.

#### 55003 General Dance

Formerly known as Expressive Movement, General Dance courses explore dance content through the artistic processes of creating, performing, responding, and connecting. These courses may introduce dance history, cu and vocabulary in the context of the processes. General Dance courses may also develop students' ability to me expressively, without an emphasis on particular dance forms or on developing specific dance techniques.

# 55004 Dance History and Appreciation

Formerly known as Dance Appreciation and Appreciation courses help students develop an understanding of how dance serves different civilizations and expand their knowledge of and ability to critique dance as an art form. These courses provide the history of dance and help students develop a dance vocabular

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